

# MUNDUS SENESCIT

(Op. 26. I)

J. I. Blesa-Lull

## "The fire"

Lento ♩ = 48

Flautin  
C Piccolo

Flauta 1-2  
C Flute 1-2

Oboe 1-2  
C Oboe 1-2

Fagot  
C Bassoon

Requinto  
E♭ Clarinet

Clarinete 1  
B♭ Clarinet 1

Clarinete 2-3  
B♭ Clarinet 2-3

Clarinete Bajo  
B♭ Bass Clarinet

Saxofón Alto 1-2  
E♭ Alto Saxophone 1-2

Saxofón Tenor  
B♭ Tenor Saxophone

Saxofón Baritono  
E♭ Baritone Saxophone

Trompeta 1  
B♭ Trumpet 1

Trompeta 2-3  
B♭ Trumpet 2-3

Trompa 1-2  
F Horn 1-2

Trompa 3-4  
F Horn 3-4

Trombón 1  
C Trombone 1

Trombón 2-3  
C Trombone 2-3

Bombardino  
C Euphonium

Tuba  
C Tuba

Timbales  
Timpani

Láminas  
Mallets

Percusión 1  
Percussion 1  
(Snare Drum)

Percusión 2  
Percussion 2  
(Tam-tam, Hand Drum, Tambourine, Sus. Cym. Toms)

Percusión 3  
Percussion 3  
(B. Drum, Cr. Cym., Triangle, Claves, Bar Ch.)

ONLY STUDY MATERIAL. Complete score and parts: [www.gtemusica.com](http://www.gtemusica.com)

3

Fltn.  
Picc.

Fl. 1-2  
Fl. 1-2

Ob. 1-2  
Ob. 1-2

Fag.  
Bsn.

Req.  
E♭ Cl.

Cl. 1  
Cl. 1

Cl. 2-3  
Cl. 2-3

Cl. Bajo  
Bass Cl.

Sx. A. 1-2  
A. Sx. 1-2

Sx. Ten.  
Ten. Sx.

Sx. Bar.  
Bar. Sx.

Tpta. 1  
Tpt. 1

Tpta. 2-3  
Tpt. 2-3

Tpa. 1-2  
Hn. 1-2  
*ff*

Tpa. 3-4  
Hn. 3-4  
*ff*

Tbn. 1  
Tbne. 1  
*f*

Tbn. 2-3  
Tbne. 2-3  
*f*

Bdno.  
Euph.  
*f*

Tba.  
Tba.

Tbal.  
Timp.

Lam.  
Mall.

Perc. 1  
Perc. 1

Perc. 2  
Perc. 2

Perc. 3  
Perc. 3

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5 **A**

Fltn.  
Picc.

Fl. 1-2  
Fl. 1-2

Ob. 1-2  
Ob. 1-2

Fag.  
Bsn.

Req.  
E♭ Cl.

Cl. 1  
Cl. 1

Cl. 2-3  
Cl. 2-3

Cl. Bajo  
Bass Cl.

Sx. A. 1-2  
A. Sx. 1-2

Sx. Ten.  
Ten. Sx.

Sx. Bar.  
Bar. Sx.

**A**

Tpta. 1  
Tpt. 1

Tpta. 2-3  
Tpt. 2-3

Tpa. 1-2  
Hn. 1-2

Tpa. 3-4  
Hn. 3-4

Tbn. 1  
Tbn. 1

Tbn. 2-3  
Tbn. 2-3

Bdno  
Euph.

Tba.  
Tba.

5 **A**

Tbal.  
Timp.

Lam.  
Mall.

Perc. 1  
Perc. 1

Perc. 2  
Perc. 2

Perc. 3  
Perc. 3

Tam-Tam (with bow)

*pp* *sfz* *pp* *sfz* *pp*

*sfz* *ff* *ff*

*f* *f* *f* *f*

*f*

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9

Fltn.  
Picc.

Fl. 1-2  
Fl. 1-2

Ob. 1-2  
Ob. 1-2

Fag.  
Bsn.

Req.  
E♭ Cl.

Cl. 1  
Cl. 1

Cl. 2-3  
Cl. 2-3

Cl. Bajo  
Bass Cl.

Sx. A. 1-2  
A. Sx. 1-2

Sx. Ten.  
Ten. Sx.

Sx. Bar.  
Bar. Sx.

Tpta. 1  
Tpt. 1

Tpta. 2-3  
Tpt. 2-3

Tpa. 1-2  
Hn. 1-2

Tpa. 3-4  
Hn. 3-4

Tbn. 1  
Tbne. 1

Tbn. 2-3  
Tbne. 2-3

Bdno.  
Euph.

Tba.  
Tba.

Tbal.  
Timp.

Lam.  
Mall.

Perc. 1  
Perc. 1

Perc. 2  
Perc. 2

Perc. 3  
Perc. 3

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MUNDUS SENESCIT

**B**

Fltn. Picc. *ff*

Fl. 1-2  
Fl. 1-2

Ob. 1-2  
Ob. 1-2

Fag. Bsn.

Req. E♭ Cl.

Cl. 1 Cl. 1

Cl. 2-3 Cl. 2-3

Cl. Bajo Bass Cl.

Sx. A. 1-2 A. Sx. 1-2

Sx. Ten. Ten. Sx.

Sx. Bar. Bar. Sx.

**B**

Tpta. 1 Tpt. 1 *ff* Open

Tpta. 2-3 Tpt. 2-3 *ff* Open

Tpa. 1-2 Hrn. 1-2

Tpa. 3-4 Hrn. 3-4

Tbn. 1 Tbone. 1

Tbn. 2-3 Tbone. 2-3

Bdno. Euph.

Tba. Tba.

**B**

Tbal. Timp. *ff*

Lam. Mall.

Perc. 1 Perc. 1

Perc. 2 Perc. 2 Tam-Tam (stick)

Perc. 3 Perc. 3 Cr. Cym. *f* B.D. *f*

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13 Grito/Scream **C**

Fltn. Picc. *ff* Aaaah! Solo *pp* 6 6 6 6 3 3

Fl. 1-2 *ff* Aaaah! *pp* 6 6 6 6 3 3

Ob. 1-2 *ff* Aaaah!

Fag. Bsn. *ff* Aaaah! Susurrando (Whisper) ad libitum, like a cacophony

Req. Eb Cl. *ff* Aaaah! Susurrando (Whisper) ad libitum, like a cacophony

Cl. 1 Cl. 1 *ff* Aaaah! *p* *pp*

Cl. 2-3 Cl. 2-3 *ff* Aaaah! *p* *pp*

Cl. Bajo Bass Cl. *ff* Aaaah! Susurrando (Whisper) ad libitum, like a cacophony

Sx. A. 1-2 A. Sx. 1-2 Grito/Scream *ff* Aaaah! Solo *p* Def. Cl. 2 *pp*

Sx. Ten. Ten. Sx. *ff* Aaaah! *p* Def. Cl. 3 *pp*

Sx. Bar. Bar. Sx. *ff* Aaaah! Susurrando (Whisper) ad libitum, like a cacophony

Tpta. 1 Tpt. 1 *ff* Aaaah! *p sub.* Susurrando (Whisper) ad libitum, like a cacophony

Tpta. 2-3 Tpt. 2-3 *ff* Aaaah! *p sub.* Susurrando (Whisper) ad libitum, like a cacophony

Tpa. 1-2 Hn. 1-2 *ff* Aaaah! *p sub.* Susurrando (Whisper) ad libitum, like a cacophony

Tpa. 3-4 Hn. 3-4 *ff* Aaaah! *p sub.* Susurrando (Whisper) ad libitum, like a cacophony

Tbn. 1 Tbn. 1 *ff* *p sub.* Susurrando (Whisper) ad libitum, like a cacophony

Tbn. 2-3 Tbn. 2-3 *ff* *p sub.* Susurrando (Whisper) ad libitum, like a cacophony

Bdno Euph. *ff* *p sub.* Susurrando (Whisper) ad libitum, like a cacophony

Tba. Tba. *ff* *p sub.* Susurrando (Whisper) ad libitum, like a cacophony

Tbal. Timp. 13 *ff* *p* Susurrando (Whisper) ad libitum, like a cacophony

Lam. Mall. *ff* *p* Vibraphone (wool stick) *pp*

Perc. 1 Perc. 1 Susurrando (Whisper) ad libitum, like a cacophony

Perc. 2 Perc. 2 Susurrando (Whisper) ad libitum, like a cacophony

Perc. 3 Perc. 3 Cr. Cym. Triangle (metal stick) *ff* *p* Susurrando (Whisper) ad libitum, like a cacophony

Mun-di ter-mi-ni a-pro-pin-quan-te

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25

Fltn.  
Picc.

Fl. 1-2  
Fl. 1-2

Ob. 1-2  
Ob. 1-2

Fag.  
Bsn.

Req.  
E♭ Cl.

Cl. 1  
Cl. 1

Cl. 2-3  
Cl. 2-3

Cl. Bajo  
Bass Cl.

Sx. A. 1-2  
A. Sx. 1-2

Sx. Ten.  
Ten. Sx.

Sx. Bar.  
Bar. Sx.

Tpta. 1  
Tpt. 1

Tpta. 2-3  
Tpt. 2-3

Tpa. 1-2  
Hn. 1-2

Tpa. 3-4  
Hn. 3-4

Tbn. 1  
Tbne. 1

Tbn. 2-3  
Tbne. 2-3

Bdno  
Euph.

Tba.  
Tba.

Tbal.  
Timp.

Lam.  
Mall.

Perc. 1  
Perc. 1

Perc. 2  
Perc. 2

Perc. 3  
Perc. 3

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D

33

Fltn.  
Picc.

Fl. 1-2  
Fl. 1-2

Ob. 1-2  
Ob. 1-2

Fag.  
Bsn.

Req.  
E♭ Cl.

Cl. 1  
Cl. 1

Cl. 2-3  
Cl. 2-3

Cl. Bajo  
Bass Cl.

Sx. A. 1-2  
A. Sx. 1-2

Sx. Ten.  
Ten. Sx.

Sx. Bar.  
Bar. Sx.

*mf* *Tutti* *f*

*mf* *f*

*mf* *f*

*p* *mf*

*mf* *f*

*mf* *f*

*p* *mf*

*p* *ff* *mf*

*p* *mf*

D

Tpta. 1  
Tpt. 1

Tpta. 2-3  
Tpt. 2-3

33

Tpa. 1-2  
Hn. 1-2

Tpa. 3-4  
Hn. 3-4

Tbn. 1  
Tbne. 1

Tbn. 2-3  
Tbne. 2-3

Bdno  
Euph.

Tba.  
Tba.

*mf* *f*

*p* *mf*

*pp* *mf*

*pp* *mf*

*mf* *f*

*p sub.* *mf*

D

33

Tbal.  
Timp.

Lam.  
Mall.

Perc. 1  
Perc. 1

Perc. 2  
Perc. 2

Perc. 3  
Perc. 3

*p sub.* *f*

*mf* *f*

Glockenspiel (rubber stick)

Snare Drum (hard stick)  
Snares off

Pandero  
Hand Drum

*p sub.* *mf* *f*



MUNDUS SENESCIT

Fltn. Picc. **E** **F**

Fl. 1-2 Fl. 1-2

Ob. 1-2 Ob. 1-2 *p*

Fag. Bsn. *p*

Req. E♭ Cl.

Cl. 1 Cl. 1

Cl. 2-3 Cl. 2-3

Cl. Bajo Bass Cl. *p*

Sx. A. 1-2 Def. Ob. 1-2 *p*

A. Sx. 1-2

Sx. Ten. Ten. Sx.

Sx. Bar. Def. Bs. Cl./Bsn. *p*

Bar. Sx.

**E** **F**

Tpta. 1 Tpt. 1 *mf*

Tpta. 2-3 Tpt. 2-3 *mf*

Tpa. 1-2 Hn. 1-2

Tpa. 3-4 Hn. 3-4

Tbn. 1 Tbn. 1 *p*

Tbn. 2-3 Tbn. 2-3 *p*

Bdno Euph. *mf*

Tba. Tba. *p* Play

**E** **F**

Tbal. Timp. *p*

Lam. Mall.

Perc. 1 Perc. 1

Perc. 2 Perc. 2

Perc. 3 Perc. 3 *p* Triangle (metal stick)

60

Fltn. Picc.

Fl. 1-2 Fl. 1-2

Ob. 1-2 Ob. 1-2

Fag. Bsn. Def. Bar. Sx. Play *p* *f* *p*

Req. E♭ Cl. Cl. 1 Cl. 1 Solo *f*

Cl. 2-3 Cl. 2-3 *p*

Cl. Bajo Bass Cl. Def. Bar. Sx. Def. Bsn. *p*

Sx. A. 1-2 A. Sx. 1-2 Play *p*

Sx. Ten. Ten. Sx. Play *p*

Sx. Bar. Bar. Sx. Play *p* Def. Bsn. *p*

Tpta. 1 Tpt. 1 *mf*

Tpta. 2-3 Tpt. 2-3 *mf*

60

Tpa. 1-2 Hrn. 1-2

Tpa. 3-4 Hrn. 3-4

Tbn. 1 Tbn. 1 *p*

Tbn. 2-3 Tbn. 2-3 *p*

Bdno. Euph. *mf*

Tba. Tba. *p*

60

Tbal. Timp. *f* *p*

Lam. Mall. Glock. *mf*

Perc. 1 Perc. 1

Perc. 2 Perc. 2 Tambourine *p*

Perc. 3 Perc. 3

68

Fltn.  
Picc.

Fl. 1-2  
Fl. 1-2

Ob. 1-2  
Ob. 1-2

Fag.  
Bsn.

Req.  
E♭ Cl.

Cl. 1  
Cl. 1

Cl. 2-3  
Cl. 2-3

Cl. Bajo  
Bass Cl.

Sx. A. 1-2  
A. Sx. 1-2

Sx. Ten.  
Ten. Sx.

Sx. Bar.  
Bar. Sx.

Tpta. 1  
Tpt. 1

Tpta. 2-3  
Tpt. 2-3

Tpa. 1-2  
Hn. 1-2

Tpa. 3-4  
Hn. 3-4

Tbn. 1  
Tbn. 1

Tbn. 2-3  
Tbn. 2-3

Bdno  
Euph.

Tba.  
Tba.

68

Tbal.  
Timp.

Lam.  
Mall.

Perc. 1  
Perc. 1

Perc. 2  
Perc. 2

Perc. 3  
Perc. 3

*Solo*  
*f*

*Solo*  
*f*

*p*

*p*

*mf*

*mf*

74

Fltn. Picc.

Fl. 1-2 Fl. 1-2

Ob. 1-2 Ob. 1-2

Fag. Bsn.

Req. Eb Cl.

Cl. 1 Cl. 1

Cl. 2-3 Cl. 2-3

Cl. Bajo Bass Cl.

Sx. A. 1-2 A. Sx. 1-2

Sx. Ten. Ten. Sx.

Sx. Bar. Bar. Sx.

Tpta. 1 Tpt. 1

Tpta. 2-3 Tpt. 2-3

Tpa. 1-2 Hn. 1-2

Tpa. 3-4 Hn. 3-4

Tbn. 1 Tbn. 1

Tbn. 2-3 Tbn. 2-3

Bdno Euph.

Tba. Tba.

Tbal. Timp.

Lam. Mall.

Perc. 1 Perc. 1

Perc. 2 Perc. 2

Perc. 3 Perc. 3

*f* *mf* *mp* *p* *fp* *f* *mf* *fp* *mf*

Solo *f* *Tutti* *Play* *Play*

G

G

G

Glock.

S.D. (Snares off)

ONLY STUDY MATERIAL. Complete score and parts: [www.gtemusica.com](http://www.gtemusica.com)





96

Fltn. Picc. *p* *f* *p* *f*

Fl. 1-2 *p* *f* *p* *f*

Ob. 1-2 *p* *f* *p* *f*

Fag. Bsn. *f* *f*

Req. Eb Cl. *p* *f* *p* *f*

Cl. 1 Cl. 1 *p* *f* *p* *f*

Cl. 2-3 Cl. 2-3 *p* *f* *p* *f*

Cl. Bajo Bass Cl. *f* *f*

Sx. A. 1-2 A. Sx. 1-2

Sx. Ten. Ten. Sx.

Sx. Bar. Bar. Sx. *f* *f*

Tpta. 1 Tpt. 1

Tpta. 2-3 Tpt. 2-3

Tpa. 1-2 Hn. 1-2

Tpa. 3-4 Hn. 3-4

Tbn. 1 Tbn. 1 *f* *f*

Tbn. 2-3 Tbn. 2-3 *f* *f*

Bdno Euph. *f* *f*

Tba. Tba. *f* *f*

Tbal. Timp. *f* *f*

Lam. Mall.

Perc. 1 Perc. 1

Perc. 2 Perc. 2

Perc. 3 Perc. 3

B.D. (Har. stick)

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112

Fltn.  
Picc.

Fl. 1-2  
Fl. 1-2

Ob. 1-2  
Ob. 1-2

Fag.  
Bsn.

Req.  
E♭ Cl.

Cl. 1  
Cl. 1

Cl. 2-3  
Cl. 2-3

Cl. Bajo  
Bass Cl.

Sx. A. 1-2  
A. Sx. 1-2

Sx. Ten.  
Ten. Sx.

Sx. Bar.  
Bar. Sx.

Tpta. 1  
Tpt. 1

Tpta. 2-3  
Tpt. 2-3

112

Tpa. 1-2  
Hn. 1-2

Tpa. 3-4  
Hn. 3-4

Tbn. 1  
Tbne. 1

Tbn. 2-3  
Tbne. 2-3

Bdno  
Euph.

Tba.  
Tba.

112

Tbal.  
Timp.

Lam.  
Mall.

Perc. 1  
Perc. 1

Perc. 2  
Perc. 2

Perc. 3  
Perc. 3

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116

Fltn.  
Picc.

Fl. 1-2  
Fl. 1-2

Ob. 1-2  
Ob. 1-2

Fag.  
Bsn.

Req.  
E♭ Cl.

Cl. 1  
Cl. 1

Cl. 2-3  
Cl. 2-3

Cl. Bajo  
Bass Cl.

Sx. A. 1-2  
A. Sx. 1-2

Sx. Ten.  
Ten. Sx.

Sx. Bar.  
Bar. Sx.

Tpta. 1  
Tpt. 1

Tpta. 2-3  
Tpt. 2-3

Tpa. 1-2  
Hn. 1-2

Tpa. 3-4  
Hn. 3-4

Tbn. 1  
Tbne. 1

Tbn. 2-3  
Tbne. 2-3

Bdno  
Euph.

Tba.  
Tba.

Tbal.  
Timp.

Lam.  
Mall.

Perc. 1  
Perc. 1

Perc. 2  
Perc. 2

Perc. 3  
Perc. 3

**J**

*p*  
2 players

*p*

*p*  
2 players

*p*

**J**

Solo  
*mf*

**J**

Vibraphone (wool stick)  
*mp*

Bar. Ch. metal stick  
*mf*

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120

Fltn.  
*Picc.*

Fl. 1-2  
*Fl. 1-2*

Ob. 1-2  
*Ob. 1-2*

Fag.  
*Bsn.*

Req.  
*E♭ Cl.*

Cl. 1  
*Cl. 1*

Cl. 2-3  
*Cl. 2-3*

Cl. Bajo  
*Bass Cl.*

Sx. A. 1-2  
*A. Sx. 1-2*

Sx. Ten.  
*Ten. Sx.*

Sx. Bar.  
*Bar. Sx.*

Tpta. 1  
*Tpt. 1*

Tpta. 2-3  
*Tpt. 2-3*

Tpa. 1-2  
*Hn. 1-2*

Tpa. 3-4  
*Hn. 3-4*

Tbn. 1  
*Tbne. 1*

Tbn. 2-3  
*Tbne. 2-3*

Bdno  
*Euph.*

Tba.  
*Tba.*

120

Tbal.  
*Timp.*

Lam.  
*Mall.*

Perc. 1  
*Perc. 1*

Perc. 2  
*Perc. 2*

Perc. 3  
*Perc. 3*



MUNDUS SENESCIT

131 **L** *rit.*

Fltn. Picc.

Fl. 1-2 Fl. 1-2

Ob. 1-2 Ob. 1-2

Fag. Bsn.

Req. Eb Cl.

Cl. 1 Cl. 1

Cl. 2-3 Cl. 2-3

Cl. Bajo Bass Cl.

Sx. A. 1-2 A. Sx. 1-2

Sx. Ten. Ten. Sx.

Sx. Bar. Bar. Sx.

Tpta. 1 Tpt. 1 **L** *rit.*

Tpta. 2-3 Tpt. 2-3

Tpa. 1-2 Hn. 1-2

Tpa. 3-4 Hn. 3-4

Tbn. 1 Tbn. 1

Tbn. 2-3 Tbn. 2-3

Bdno Euph.

Tba. Tba.

Tbal. Timp. 131 **L** *rit.*

Lam. Mall. Glock. (rubber stick)

Perc. 1 Perc. 1

Perc. 2 Perc. 2 Sus. Cym. (Soft stick)

Perc. 3 Perc. 3

"The Catacombs of the Aachen Cathedral"

Sostenuto ♩ = 56

rit.

Lento ♩ = 48

137

Fltn.  
Picc.

Fl. 1-2  
Fl. 1-2

Ob. 1-2  
Ob. 1-2

Fag.  
Bsn.

Req.  
E♭ Cl.

Cl. 1  
Cl. 1

Cl. 2-3  
Cl. 2-3

Cl. Bajo  
Bass Cl.

Sx. A. 1-2  
A. Sx. 1-2

Sx. Ten.  
Ten. Sx.

Sx. Bar.  
Bar. Sx.

"The Catacombs of the Aachen Cathedral"

Sostenuto ♩ = 56

rit.

Lento ♩ = 48

137

Tpta. 1  
Tpt. 1

Tpta. 2-3  
Tpt. 2-3

Tpa. 1-2  
Hn. 1-2

Tpa. 3-4  
Hn. 3-4

Tbn. 1  
Tbne. 1

Tbn. 2-3  
Tbne. 2-3

Bdno  
Euph.

Tba.  
Tba.

*mf* *mp* *p* *pp* *pp*

*mf* *mp* *p* *pp* *pp*

Solo  
*p*

"The Catacombs of the Aachen Cathedral"

Sostenuto ♩ = 56

rit.

Lento ♩ = 48

137

Tbal.  
Timp.

Lam.  
Mall.

Perc. 1  
Perc. 1

Perc. 2  
Perc. 2

Perc. 3  
Perc. 3

*p*

*f* *f* *p*

*f* *p* *pp*

Tam-Tam (stick)  
*p*

Poco piú mosso ♩ = 56

147

Fltn.  
Picc.

Fl. 1-2  
Fl. 1-2

Ob. 1-2  
Ob. 1-2

Fag.  
Bsn.

Req.  
E♭ Cl.

Cl. 1  
Cl. 1

Cl. 2-3  
Cl. 2-3

Cl. Bajo  
Bass Cl.

Sx. A. 1-2  
A. Sx. 1-2

Sx. Ten.  
Ten. Sx.

Sx. Bar.  
Bar. Sx.

Solo

*mp*

*p*

*pp*

*p*

Poco piú mosso ♩ = 56

Tpta. 1  
Tpt. 1

Tpta. 2-3  
Tpt. 2-3

147

Tpa. 1-2  
Hn. 1-2

Tpa. 3-4  
Hn. 3-4

Tbn. 1  
Tbne. 1

Tbn. 2-3  
Tbne. 2-3

Bdno  
Euph.

Tba.  
Tba.

Def. Bs. Cl.

Straight muted

*p*

Straight muted

*p*

*pp*

*pp*

*mf*

*p*

Poco piú mosso ♩ = 56

147

Tbal.  
Timp.

Lam.  
Mall.

Perc. 1  
Perc. 1

Perc. 2  
Perc. 2

Perc. 3  
Perc. 3

Tubular Bells

*mp*

*p*

*pp*

*mp*

Triangle (metal stick)

Bar. Ch. (metal stick)

*mp*

*p*

155

Fltn.  
Picc.

Fl. 1-2  
Fl. 1-2

Ob. 1-2  
Ob. 1-2

Fag.  
Bsn.

Req.  
E♭ Cl.

Cl. 1  
Cl. 1

Cl. 2-3  
Cl. 2-3

Cl. Bajo  
Bass Cl.

Sx. A. 1-2  
A. Sx. 1-2

Sx. Ten.  
Ten. Sx.

Sx. Bar.  
Bar. Sx.

Tpta. 1  
Tpt. 1

Tpta. 2-3  
Tpt. 2-3

155

Tpa. 1-2  
Hn. 1-2

Tpa. 3-4  
Hn. 3-4

Tbn. 1  
Tbne. 1

Tbn. 2-3  
Tbne. 2-3

Bdno  
Euph.

Tba.  
Tba.

155

Tbal.  
Timp.

Lam.  
Mall.

Perc. 1  
Perc. 1

Perc. 2  
Perc. 2

Perc. 3  
Perc. 3

Tam-tam

rit.

**M**

161

Fltn.  
Picc.

Fl. 1-2  
Fl. 1-2

Ob. 1-2  
Ob. 1-2

Fag.  
Bsn.

Req.  
E♭ Cl.

Cl. 1  
Cl. 1

Cl. 2-3  
Cl. 2-3

Cl. Bajo  
Bass Cl.

Sx. A. 1-2  
A. Sx. 1-2

Sx. Ten.  
Ten. Sx.

Sx. Bar.  
Bar. Sx.

**M**

Open

rit.

Tpta. 1  
Tpt. 1

Tpta. 2-3  
Tpt. 2-3

161

Tpa. 1-2  
Hn. 1-2

Tpa. 3-4  
Hn. 3-4

Tbn. 1  
Tbne. 1

Tbn. 2-3  
Tbne. 2-3

Tutti

Bdno  
Euph.

Tba.  
Tba.

**M**

161

rit.

Tbal.  
Timp.

Tubular Bells

Lam.  
Mall.

Perc. 1  
Perc. 1

Perc. 2  
Perc. 2

Perc. 3  
Perc. 3

B.D. (Hardstick)

166 **Lento** ♩ = 48

Fltn.  
Picc.

Fl. 1-2  
Fl. 1-2

Ob. 1-2  
Ob. 1-2

Fag.  
Bsn.

Req.  
E♭ Cl.

Cl. 1  
Cl. 1

Cl. 2-3  
Cl. 2-3

Cl. Bajo  
Bass Cl.

Sx. A. 1-2  
A. Sx. 1-2

Sx. Ten.  
Ten. Sx.

Sx. Bar.  
Bar. Sx.

**Lento** ♩ = 48

Tpta. 1  
Tpt. 1

Tpta. 2-3  
Tpt. 2-3

166

Tpa. 1-2  
Hn. 1-2

Tpa. 3-4  
Hn. 3-4

Tbn. 1  
Tbne. 1

Tbn. 2-3  
Tbne. 2-3

Bdno  
Euph.

Tba.  
Tba.

166 **Lento** ♩ = 48

Tbal.  
Timp.

Lam.  
Mall.

Perc. 1  
Perc. 1

Tam-tam (stick)

Perc. 2  
Perc. 2

Perc. 3  
Perc. 3

Cr. Cym.  
B.D.

ONLY STUDY MATERIAL. Complete score and parts: [www.gtemusica.com](http://www.gtemusica.com)

168

Fltn.  
Picc.

Fl. 1-2  
Fl. 1-2

Ob. 1-2  
Ob. 1-2

Fag.  
Bsn.

Req.  
E♭ Cl.

Cl. 1  
Cl. 1

Cl. 2-3  
Cl. 2-3

Cl. Bajo  
Bass Cl.

Sx. A. 1-2  
A. Sx. 1-2

Sx. Ten.  
Ten. Sx.

Sx. Bar.  
Bar. Sx.

Tpta. 1  
Tpt. 1

Tpta. 2-3  
Tpt. 2-3

168

Tpa. 1-2  
Hn. 1-2

Tpa. 3-4  
Hn. 3-4

Tbn. 1  
Tbne. 1

Tbn. 2-3  
Tbne. 2-3

Bdno  
Euph.

Tba.  
Tba.

168

Tbal.  
Timp.

Lam.  
Mall.

Perc. 1  
Perc. 1

Perc. 2  
Perc. 2

Perc. 3  
Perc. 3

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MUNDUS SENESCIT

172

Fltn. Picc.

Fl. 1-2  
Fl. 1-2

Ob. 1-2  
Ob. 1-2

Fag. Bsn.

Req. E♭ Cl.

Cl. 1 Cl. 1

Cl. 2-3 Cl. 2-3

Cl. Bajo Bass Cl.

Sx. A. 1-2 A. Sx. 1-2

Sx. Ten. Ten. Sx.

Sx. Bar. Bar. Sx.

Tpta. 1 Tpt. 1

Tpta. 2-3 Tpt. 2-3

Tpa. 1-2 Hn. 1-2

Tpa. 3-4 Hn. 3-4

Tbn. 1 Tbn. 1

Tbn. 2-3 Tbn. 2-3

Bdno Euph.

Tba. Tba.

172

Tbal. Timp.

Lam. Mall.

Perc. 1 Perc. 1

Perc. 2 Perc. 2

Perc. 3 Perc. 3

*ff*

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179 Susurrando (Whisper) ad libitum, like a cacophony

Fltn. Picc. Mun-di ter-mi-ni a-pro-pin-quan-te

Fl. 1-2 Fl. 1-2 6 6 6 6 3 3 ppp

Ob. 1-2 Ob. 1-2 Susurrando (Whisper) ad libitum, like a cacophony

Fag. Bsn. Mun-di ter-mi-ni a-pro-pin-quan-te

Req. Eb Cl. Susurrando (Whisper) ad libitum, like a cacophony

Cl. 1 Cl. 1 Solo p pp pp pp

Cl. 2-3 Cl. 2-3 p pp pp pp

Cl. Bajo Bass Cl. Susurrando (Whisper) ad libitum, like a cacophony

Sx. A. 1-2 A. Sx. 1-2 Def. Cl. 2 p pp pp pp

Sx. Ten. Ten. Sx. Def. Cl. 3 p pp pp pp

Sx. Bar. Bar. Sx. Susurrando (Whisper) ad libitum, like a cacophony

Tpta. 1 Tpt. 1 Susurrando (Whisper) ad libitum, like a cacophony

Tpta. 2-3 Tpt. 2-3 Mun-di ter-mi-ni a-pro-pin-quan-te

Tpa. 1-2 Hn. 1-2 179 Susurrando (Whisper) ad libitum, like a cacophony

Tpa. 3-4 Hn. 3-4 Mun-di ter-mi-ni a-pro-pin-quan-te

Tbn. 1 Tbone. 1 Susurrando (Whisper) ad libitum, like a cacophony

Tbn. 2-3 Tbone. 2-3 Mun-di ter-mi-ni a-pro-pin-quan-te

Bdno Euph. Susurrando (Whisper) ad libitum, like a cacophony

Tba. Tba. Def. Bs. Clar. pp

Tbal. Timp. 179 Susurrando (Whisper) ad libitum, like a cacophony

Lam. Mall. Vibraphone (wool stick) p pp pp

Perc. 1 Perc. 1 Susurrando (Whisper) ad libitum, like a cacophony

Perc. 2 Perc. 2 Susurrando (Whisper) ad libitum, like a cacophony

Perc. 3 Perc. 3 Mun-di ter-mi-ni a-pro-pin-quan-te